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| Xi Xi (1938--) |
| Yan, Zhang |
| Xi Xi is one of Hong Kong’s best-known contemporary authors. Her works have enjoyed critical acclaim in Hong Kong, mainland China, and Taiwan, where most of them were first published. Born in Shanghai, Xi Xi came to Hong Kong in 1950, when her family immigrated to the, then, British crown colony after the founding of the People’s Republic of China. Xi Xi is a writer of tremendous versatility. Her prose ranges from social commentary and historical fiction to autopathography, but she is best known for her modernist chronicles of Hong Kong. Since the 1960s, when she first began her writing career, she has allegorised the city and creatively engaged in discourses on Hong Kong identity.  Xi Xi belongs to the first generation of authors for whom Hong Kong was more than a place of exile; her writings have helped to reshape the city’s cultural landscape. As an editor at the *China Student Weekly* [中國學生周報] and *Thumb Weekly* [大拇指周報] in the 1960s, and as co-founder of Plain-Leaves Publishing [素業出版] in the 1970s, she popularized Western modernist fiction, such as the French nouveau roman and Latin American magical realism. Following the publication of ‘Maria’ [瑪利亞] (1966), a short story about a Belgian nun’s harrowing experience in a war-torn Congo, Xi Xi shifted her attention to Hong Kong and its people. |
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| Further reading:  (Chan)  (Chen)  (Xi, A Girl Like Me (像我這樣的一個女孩) )  (Xi, A Girl like Me and other Stories )  (Xi, Annals of the Apes (猿猴志))  (Xi, Annals of the Teddybears (縫熊志))  (Xi, Collected Poems by Xi Xi (西西詩集))  (Xi, Deer Hunt (哨鹿) )  (Xi, Flying Carpet )  (Xi, Handscrolls (手眷) )  (Xi, Marvels of a Floating City)  (Xi, Mourning for the Breast (哀悼乳房) )  (Xi, My City)  (Xi, My City: A Hong Kong Story (我城)  (Xi, My Georgian (我的喬治亞) )  (Xi, My Scrapbook (剪貼冊))  (Xi, Stories Within Stories (故事裏的故事) )  (Xi, Story of an Eastern City (東城故事))  (Xi, The Beautiful Highrise (美麗大廈))  (Xi, The Flying Carpet (飛氈) ) |